

Tap That Bass

Artist Profiles

Heather Cornell

Heather Cornell is a Canadian artist based in Valley Cottage, NY. She is Artistic Director of a number of music/dance companies, most notably Manhattan Tap and CanTap. Recent projects: “Making Music Dance” with Andy Algire, “Finding Synesthesia” with Andy Milne (commissioned by London Jazz Festival), and “Conversations (commissioned by Capilano Univ). A leader of the rhythm tap renaissance in NYC in the 80s and 90s; dubbed “the Oscar Peterson of hoofing” Globe & Mail, Toronto; known for her collaborations with world class musicians; mentored by jazz icon Ray Brown; choreographed for Broadway and numerous shows and companies worldwide; featured internationally at jazz, music festivals, theaters, clubs, TV, annual live radio on WNYC; her love is to teach artists to be bilingual in music and dance. Thank you to her mentors who inspired her with their living history and their passion, keeping them vulnerable in a difficult world. Improvisation is the conversation that heals.



Jim Donica

Bassist Jim Donica has developed musically through gigging with a wealth of diverse artists including Maynard Ferguson and Joe Strummer as well as David Becker, Peter Erskine, Randy Brecker, Woody Witt and his own bands Urban Survival and the Quantum Mechanics. He's graced the stage with innumerable symphony orchestras from The Debut Orchestra in LA, to the Garden State Orchestra in NJ as well as with the Radio City Orchestra. Donica received a coveted Performance Certificate while attending Indiana University (at Bloomington) Jacobs School of Music Department of Jazz Studies; one of the first and foremost jazz programs in the world. Along with a number of original recordings, he is featured on historic recordings such as Maynard Ferguson's Big Bop Nouveau, Joe Strummer and The Latino Rockabilly War, Trash City, and Chita Rivera And Now I Swing. More recently, Jim performed at Carnegie Hall with Ms. Rivera and the Broadway productions of The Visit with Rivera and the late Roger Rees, and Allegiance with George Takei and Lea Salonga. (jimdonica.com)



Jenny Herzog

Jenny Herzog is a jazz singer, tap dancer, and composer based out of Boston. She received her Master of Music from the Contemporary Improvisation Dept. at New England Conservatory. Jenny has performed at the Blue Note, Dixon Place NYC, Boston Center for the Arts, Jordan Hall, and Music on Norway Pond, among others. Jenny sings alongside Peter DiMuro's Public Displays of Motion, and was Choreographer-in-Residence at the Dance Complex in Cambridge. She was Artist-in-Residence at Surel's Place in Boise, ID, where she presented an evening of original compositions, jazz, and tap dance. Jenny was a Teaching Artist with the University of Michigan Musical Society, and with Classroom Cantatas in Dorchester, MA. Jenny is also Founder and Director of Moving Stories, an organization that partners with local organizations to create live, full-length shows integrating storytelling, music, and dance. Her work seeks to bridge the gap between elite arts culture and everyday life: fighting elitism in the arts. (movingstoriesfoundation.com, jennyherzog.com)

